

URGENT

To: Mr. Michael Wallin ,Fax 415-558-0455

Number of Pages: 1

December 6, 1999

เทศกาลภาพยนตร์ทดลอง กรุงเทพฯ ครั้งที่ ๒ นำเสนอโดย โครงการ 304/

Organized by Project 304/ contact: 49/3 Setsiri Road, Payathai, Bangkok 10400 Thailand/fax: +662.938.5646

Telefax 662.279.7796 or 662.271.4076 (USA FAX: (708) 575.8763))

beff2@hotmail.com

Dear Michael Wallin,

I am writing on the behalf of Bangkok Experimental Film Festival, Thailand. Our second edition of festival is approaching. It will be held on December 11 to 199, 1999.

It is our great pleasure to be presenting the program section Bruce Baillie Retrospective this year, as Mr. Baillie's contribution to experimental film is immeasurable. We would be most honored if you could attend the festival and be our presenter for this program. We would therefore like to extend an invitation to you, and we sincerely hope that you will be able to accept. We will provide your flight tickets and full accommodation during your stay in Bangkok. We have arranged your flight and have reserved a room for you as follow:

09 DEC

Los Angeles (LAX) - Bangkok (BKK)

Flight TG 773

Leaving December 9, at 13:10 AM

Arriving December 10, at 23:59 PM

20 DEC

Bangkok (BKK) - Los Angeles (LAX)

Flight and time : TBA

Tawana Ramada Hotel, Sllom, Bangkok from CHK IN: December 10, CHK OUT: December 20, 1999

Once you arrive in Thailand our staff will take you to the Tawana Ramada hotel that night and provide you with information about your presentation (scheduled Q&A sessions and panel talk: Dec 12, 2:00 PM, Dec 17, 6:30 PM, Dec 18, 2:00 PM) and more information regarding your stay in our country.

If you have any question concerning this information do not hesitate to contact us.

With Warm Regards,

Apichatpong Weerasethakul

Co-Curator

BEFF

THE 2nd BANGKOK EXPERIMENTAL FILM FESTIVAL

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DR. BISH

REMEDIES

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Commuters

Pat. Pend.

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Alternatives
to Success

BAILLIE
669 WEST KODIAK AVENUE
CAMANO ISLAND WA.
98292
(360) 387 1081

12/6

Dear M.,
Up @ 7 A.M. to

make another copy of the Bangkok fest. tape -
the one I mailed (+ sev. letters) may have
been lost by the Thai P.O.

I'll get this off to you FedEx
1-day, hope you get it. Pls.
share all this - pix, letter, tape,
etc. w. Joe & friends. Pls. see
to it they show the tape on various
occasions during the week.
Many thanks. A good night

Alma! (Don't change one I've seen!
If you find me - give about girl (not fat) - get an
address & I'll send her a letter

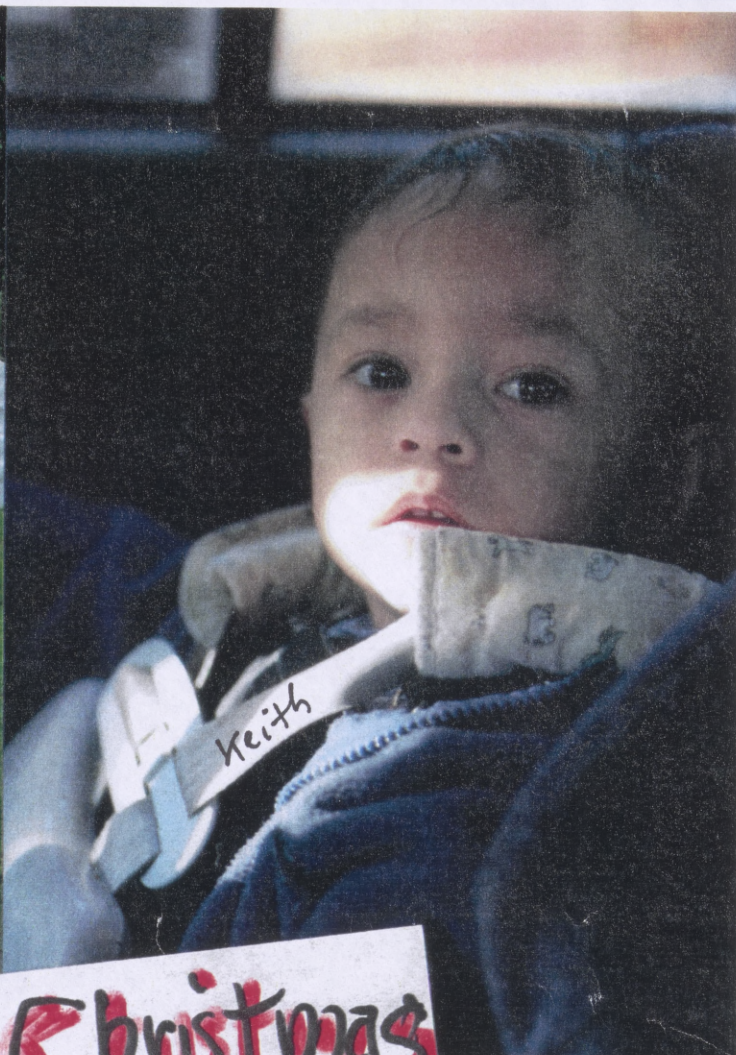


2/ to you! And a safe,
easy trip over & back!

Love,
Dad

P.S. If you get this tape
no need to take Canyon's "Holy Scrolls"
Intro. tape. However, important
to take the 35mm Vennale
film (80 sec. +), Pietà.

I hope we don't lose any
16mm prints, they're the last for the present.

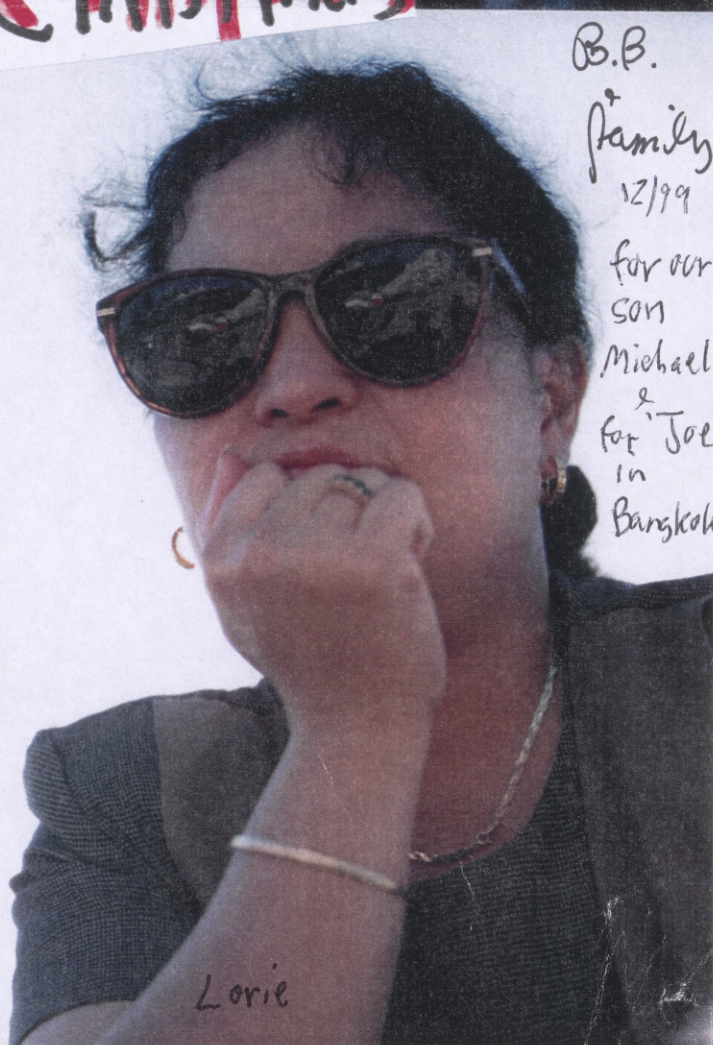


1999 Merry Christmas

Wm'd



B.B.
Family
12/99
for our
son
Michael
&
for 'Joe'
in
Bangkok



Lorie

Subj: **Bruce's show**
Date: 12/3/99 9:52:28 PM Pacific Standard Time
From: beff2@hotmail.com (Bangkok Experimental Film Festival 2)
To: WALLINMFCC@aol.com

Dear Micheal,

Here is the program for his retro. Please confirm with Canyon for us on Monday, thanks a lot!

PROGRAM I

MASS FOR THE DAKOTA SIOUX (1963-1964) b&w/sound 20 min.
TUNG (1966) color/b&w/sound 10 min.
CASTRO STREET (1966) color/sound 10 min.
ALL MY LIFE (1966) color/sound 3 min.
VALENTIN DE LAS SIERRAS (1967) color/sound 10 min.
ROSLYN ROMANCE (IS IT REALLY TRUE?) (1974) color/sound 17 min.
THE P-38 PILOT (early 90's) video color/sound 10 min.
Total Running Time: 80 minutes

PROGRAM II

QUICK BILLY (1967-1970) color/b&w/sound 60 min
RECENT VIDEOS approx 10 min.
Total Running Time 70 minutes

Bruce told me that about two weeks ago he sent his video addressing to the audience in Bangkok. But we haven't received it. (we already told him- and he was so so upset, which makes us realized how concern and how generous to us he is!). We hope the video is on its way....not lost.... We will be very glad to add that vdo to the programs.

With Warm Regards,

Apichatpong Weerasethakul

BEFF

49/3 Setsiri Road, Payathai, Bangkok 10400 Thailand
Telefax: +662.271.4076 or +662.279.7796
Fax (USA): +708.575.8763

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Return-Path: <beff2@hotmail.com>

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Received: from hotmail.com (law-f194.hotmail.com [209.185.130.104]) by rly-yh01.mx.aol.com (v66.4) with ESMTP; Sat, 04 Dec 1999 00:52:25 -0500

JOE:

PHONE → 011-661-842-4736

FAX → 011-662-938-5646

Received: (qmail 19332 invoked by uid 0); 4 Dec 1999 05:52:22 -0000
Message-ID: <19991204055222.19331.qmail@hotmail.com>
Received: from 203.155.33.180 by www.hotmail.com with HTTP;
Fri, 03 Dec 1999 21:52:22 PST
X-Originating-IP: [203.155.33.180]
From: "Bangkok Experimental Film Festival 2" <beff2@hotmail.com>
To: WALLINMFCC@aol.com
Subject: Bruce's show
Date: Fri, 03 Dec 1999 21:52:22 PST
Mime-Version: 1.0
Content-Type: text/plain; format=flowed

Subj: **Re: Film Festival**
Date: 12/2/99 2:46:49 AM Pacific Standard Time
From: beff2@hotmail.com (Bangkok Experimental Film Festival 2)
To: WALLINMFCC@aol.com

Dear Micheal,

We are so glad to get your email. It's so great to have someone who knows Mr. Baillie personally to present his films. Besides, you can share with us your experience as a filmmaker and director of Canyon Cinema. We would like you to also discuss about the role of Canyon Cinema in shaping the Exp film history in America. So it will be good to promote the company- please bring the catalogs. There will be people who might want to purchase it.

About Bruce's films. We have prepared for 4 programs time slot for him. The first one will be introduction (with talk and screening). the other three will be films (the last one will be conclusion talk). Even though we are small festival, in Retrospective, we would like to have it as extensive as possible. So frankly, we need as many bruce's films as Canyon can provide us.

We are doing the catalog now, please let us know the titles of the films you can bring. And we need the information about you, and if you don't mind, we would also like to have you present one of your films, too. (info needed about you- short bio, filmography, awards, etc, and synopsis about your film that you will show, self photo, photo of the film- you can email us these).

This is quite a long email because we have to start from scratch, so please be patient a bit!

The festival will be from December 11-19, it will be very great if you could join us from the opening day. (leaving LAX 9th- arrive BKK 10th at night). Please let us know what date you will want to fly. We will provide you with Downtown hotel accommodation, and assistant to help you throughout the event. Unfortunately we cannot afford to provide you per diem. But the cost of living here is very affordable.

Lastly, thank you so much for your support our festival. I will give you a call later to confirm the dates and other questions you may have.

With Warm Regards,

Joe Apichatpong Weerasethakul

BEFF

49/3 Setsiri Road, Payathai, Bangkok 10400 Thailand
Telefax: +662.271.4076 or +662.279.7796
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Received: from hotmail.com (law-f256.hotmail.com [209.185.130.172]) by rly-yh02.mx.aol.com (v65.4) with ESMTP; Thu, 02 Dec 1999 05:46:30 -0500

Received: (qmail 39026 invoked by uid 0); 2 Dec 1999 10:46:28 -0000

Message-ID: <19991202104628.39025.qmail@hotmail.com>

Received: from 203.155.33.180 by www.hotmail.com with HTTP;

Thu, 02 Dec 1999 02:46:28 PST

X-Originating-IP: [203.155.33.180]

From: "Bangkok Experimental Film Festival 2" <beff2@hotmail.com>

To: WALLINMFCC@aol.com

Subject: Re: Film Festival

Date: Thu, 02 Dec 1999 02:46:28 PST

Mime-Version: 1.0

Content-Type: text/plain; format=flowed

Subj: **Fwd: [Re: urgent from BEFF]**
Date: 12/1/99 4:16:57 PM Pacific Standard Time
From: canyoncinema@usa.net (Canyon Cinema)
To: wallinmfcc@aol.com

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Received: from hotmail.com [209.185.131.72] by mx09 via mtad (2.6)
with ESMTP id 071DLaP6H0218M09; Wed, 01 Dec 1999 15:57:07 GMT
Received: (qmail 97981 invoked by uid 0); 1 Dec 1999 15:57:05 -0000
Message-ID: <19991201155705.97980.qmail@hotmail.com>
Received: from 206.132.214.164 by www.hotmail.com with HTTP;
Wed, 01 Dec 1999 07:57:04 PST
X-Originating-IP: [206.132.214.164]
From: "Dominic Angerame" <danger3456@hotmail.com>
To: beff2@hotmail.com
Cc: compound@lmi.net, thm@sirius.com, canyoncinema@usa.net
Subject: Re: urgent from BEFF
Date: Wed, 01 Dec 1999 07:57:04 PST
Mime-Version: 1.0
Content-Type: text/plain; format=flowed

Dear Joe--i received your phone call yesterday about confirming the trip to Bangkok. I am sorry to inform you that i will not be able to attend. My Bd of Directors did approve the travel, however, during the past week a great deal of personal matters have come up that i must attend to along with professional commitments i must honor in this short time before the holiday. There is also a minor health issue that i need to deal with.

I am sorry to give you this disappointing news on such short notice, and hopefully a substitute can be found in time. I would have loved to come to Bangkok to introduce the Baillie retrospective and talk about Canyon Cinema.

Perhaps next year this can be worked out in a more timely fashion.

Thank you for your invitation and i am sure the festival will be successful.

Sincerely.

Dominic Angerame

>From: "Bangkok Experimental Film Festival 2" <beff2@hotmail.com>
>To: danger3456@hotmail.com
>Subject: urgent from BEFF
>Date: Mon, 29 Nov 1999 21:44:07 PST
>
>Dear Dominic.
>
>We would like to confirm with your schedule whether you can join us at

>Bangkok Experimental Film Festival (11-19 Decmber). We will have to wrap up
>for our catalog printing very soon. Please let us know at your earliest
>convenience. We will have about 10 guests from the US, Europe, and Japan.
>However, we are a very small festival and cannot issue a purdiem for
>filmmakers, but a hotel accommodation, and an assistant (who will take you
>around). We schedule you to possibly have a seminar discussion about film
>distribution of Canyon with the Distribution Director of Image Forum Japan.
>We really look forward to the event.
>
>We are looking for your reply. Also please let us know your address so that
>we can send you a plane ticket. Thank you.
>
>With Warm Regards,
>
>Joe Apichatpong Weerasethakul
>
>BEFF
>
>49/3 Setsiri Road, Payathai, Bangkok 10400 Thailand
>Telefax: +662.271.4076 or +662.279.7796
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Received: from .netaddress.usa.net (nw174.netaddress.usa.net [204.68.24.74]) by rly-zc04.mx.aol.com (v65.4) with ESMTP; Wed, 01 Dec 1999 19:16:40 -0500
Received: (qmail 28862 invoked by uid 60001); 2 Dec 1999 00:16:39 -0000
Message-ID: <19991202001639.28861.qmail@.netaddress.usa.net>
Received: from 204.68.24.74 by nw174 for [63.22.254.222] via web-mailer(M3.4.0.33) on Thu Dec 2 00:16:39 GMT 1999
Date: 1 Dec 99 16:16:39 PST
From: Canyon Cinema <canyoncinema@usa.net>
To: wallinmfcc@aol.com
Subject: Fwd: [Re: urgent from BEFF]
X-Mailer: USANET web-mailer (M3.4.0.33)
Mime-Version: 1.0
Content-Type: multipart/mixed;
boundary="-----NetAddressPart-00==_Baqn4960S741081c8bc"

Subj: **Fwd: [Invitation to Bangkok]**
Date: 12/1/99 4:17:49 PM Pacific Standard Time
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Received: from hotmail.com [209.185.130.185] by mx09 via mtad (2.6)
with ESMTP id 953DkCFpN0256M09; Mon, 29 Nov 1999 05:41:13 GMT
Received: (qmail 48542 invoked by uid 0); 29 Nov 1999 05:41:12 -0000
Message-ID: <19991129054112.48541.qmail@hotmail.com>
Received: from 203.155.33.180 by www.hotmail.com with HTTP;
Sun, 28 Nov 1999 21:41:12 PST
X-Originating-IP: [203.155.33.180]
From: "Bangkok Experimental Film Festival 2" <beff2@hotmail.com>
To: canyoncinema@usa.net
Subject: Invitation to Bangkok
Date: Sun, 28 Nov 1999 21:41:12 PST
Mime-Version: 1.0
Content-Type: text/plain; format=flowed

Dear Dominic,

We are glad to hear from you. Here are the answers to your questions:

>-Am i expected to hand carry the Baillie prints to Thailand.
Yes, and we will have someone to meet you at the customs, so that you won't
have any trouble with getting films in the country.

>-Eleven days is a long time for me, i have encumbered some committments
>since
>our last correpondence more than two weeks ago...when is Bruce's show....

We have arranged you to present Bruce Retro on Sunday December 12, 2 PM at
the Alliance Francaise. and The retrospective will be programmed three more
times to cover all the films during the week. Since you are our guest, we
would like to ask you to select one of your recent films to show at our
festival and present it. There will be a discussion on Saturday December 18
with all the guests. (Dan Eisenberg (US), Ito Takeshi (Japan), and Image
Forum Director (Japan), Karen Laweler, Mark Siska, Ippo Pohjola (finland),
John Smith (UK)). So if you could stay through the week, it will be a very
exciting discussion.

>-is there a chance to receive a per diem, or expense honorarium, since i
>will
>be missing two classes that i teach....

Unfortunately, we are a small film festival. Beside tickets, we will provide
you 10 night downtown hotel accommodation. There will be an assistant
volunteer that take care of you (Driving, sightseeing, etc). the cost of
living in Bangkok, compare to the US, is very low. (one lunch is about one
or two dollar) So we are certain that it is very affordable.

>
>again sorry for the delay, but this is the first time i have looked at my
>email.

>
Please get back to us as soon as possible about your decision. We also would
like to know the Bruce Baillie program you are planning and the info about
you film that you will share with our audience.

We look forward to hearing from you.

With Warm Regards,

Gridthiya Gaweewong
Apichatpong Weerasethakul

BEFF

49/3 Setsiri Road, Payathai, Bangkok 10400 Thailand
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Message-ID: <19991202002210.24664.qmail@nwcst289.netaddress.usa.net>
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Date: 1 Dec 99 16:22:09 PST
From: Canyon Cinema <canyoncinema@usa.net>
To: wallinmfcc@aol.com
Subject: Fwd: [Invitation to Bangkok]
X-Mailer: USANET web-mailer (M3.4.0.33)
Mime-Version: 1.0
Content-Type: multipart/mixed;
boundary="-----NetAddressPart-00---_BawJ5168S895daf7ef5"



E-mail: beff2@hotmail.com

เทศกาลภาพยนตร์ทดลอง กรุงเทพฯ ครั้งที่ ๒

Bangkok Experimental Film Festival (BEFF 2) Screening Program : 11-19 December 1999

โปรแกรมการฉายภาพยนตร์ เทศกาลภาพยนตร์ทดลองกรุงเทพฯ ครั้งที่ ๒ : 11-19 ธันวาคม 2542

Venue/ Date	JAPAN FOUNDTION	ALLIANCE FRANCAISE	SPECIAL PROGRAM
11 SAT. 12 PM.	<u>Program 1 (ZEN-SATION)</u> <u>Film</u> <i>Goshogaoka</i>, LOCKHART, Sharon, 16 mm, 63 min., 1997, USA.	<u>Program 4 (BLACKCHAIR PRODUCTIONS)</u> Collaborate Video Screening with Blackchair, a U.S. Based Independent Distributor. <i>Two Minutes on a Subway Train</i>, CATANESE, Paul, 7.12 min. <i>Filp Film</i>, UGELSTAD, Dllen and ALVAREZ Alfonso, 1.05 min. <i>Edgeways</i>, GIBSON, Sandra, 4 min. <i>Tiny Sunbathers</i>, KOSCIELNIAK, Martin, 2.05 min. <i>The Tyrant</i>, FORD Nate, 7 min. <i>Hairless</i>, HIGGINS, Janene, 3.45 min. <i>Fishing for Brad</i>, KOSCHMANN, Nicole, 6 min. (This film is not suitable for kids under 18) <i>Noctume (The Untitled Film)</i>, WILLS, Sheri, 6 min. <i>Lena</i>, VENTIMIGLIA, Joyce, 4 min. <i>Hitchcock vs. The Martian</i>, O'CONNELL, Mark, 4 min <i>Auxilio & Au Secours</i>, PANTIN, Anita, 5.40 min <i>Disgruntled Elf</i>, RAPPAPORT, Jeff, 2 min. <i>Mind's Eye</i>, GODHARD, Greg, 5 min. <i>Infection</i>, PRISADSKY, Alex, 4 min. <i>Noctume</i>, HUBER, Anne, 4.06 min. <i>Morphology of Desire</i>, ARNOLD, Robert, 6.45 min. TOTAL RUNNING TIME: 71.58 minutes	Comme Restaurant from 11 – 19 December, 1999. From 6 pm. – 2 am. Video Installation: <i>Neighborhood Watch</i>, Rink, Armut (Austria) <i>Set & Rise</i>, Rink, Armut <i>In der folge</i>, Rink, Armut <i>Back Ground</i>, Rink, Armut <i>Rainbow</i>, Xu Zhen (China) <i>Trace</i>, Yang Zhen Zhong (China)
2 PM.	<u>Program 2 (CHALLENGE YOUR TOLERANCE)</u> <u>Video</u> <i>Hidari</i>, SHIRAKAWA, Koji, 57 min., 1999, Japan. (NOTE: This program is not suitable for kids under 18)	<u>Program 5 (SWEET BEAUTY)</u> <u>Video</u> <i>Making out in Japan</i>, MEREWETHER, Janet, 9 min, 1996, Australia <i>Popcorn</i>, MAKI- JUSSILA, Juha, 2.45 min, 1998, Finland <i>Mistakes</i>, Chin Khean Wei Talen, 7 min, 1999, Malaysia <i>Unspoilt Beauty</i>, KUMJIM, Prapon, 4,45min, Thailand*	

5 PM.	Program 3 (EX-CHANGE PROJECT & Short Structural) <u>Video</u> <i>Verbo Den Interdit</i>, BENNING, Puren, 5 min, 1996, South Africa (This film is not suitable for kids under 18) <i>Art for Dummies</i>, MONTEITH, Alexandra, 4.5 min, 1998, New Zealand <i>Noise (Theme and Variation)</i>, DOWNES, David, 5 min, 1998, USA <i>Redrom</i>, BAEHR, Antonia, 6 min, 1996, Germany <i>The Cock Fight</i>, DiLILLO, Lisa, 3.15 min, 1998, USA <i>Umbrella</i>, EAST, Berlin, 5 min, 1999, South Africa <u>SHORT & STRUCTURAL – Exp. videos from Finland</u> <i>Popcorn</i>, MAKI- JUSSILA, Juha, 2.45 min, 1998 <i>As Seen on T.V.</i>, ZIEGLER, Denise, 3 min, 1996 <i>Zoom</i>, INGEN, Juha Van, 1.50 min, 1996 <i>Road Movie</i>, LOUNILA, Liisa, 1.10 min, 1998 <i>7 Arts, Part 4: Position</i>, RENVALL, Seppo, 5 min, 1995 <i>(Dis)Integrator</i>, INGEN, Juha Van, 3.55 min, 1992 <i>Texas Scramble</i>, IGEN, Sami Van, 21 min, 1996 TOTAL RUNNING TIME: 67.45 minutes	<i>Live Concert</i>, Juhaidah, 4 mins, 1999, Malaysia* <i>Idiotic Scooter Girl</i>, OBITANI, Yuri, 20 min, Japan <i>Exotic 101</i>, SHAWANASAI, Michael, 7min, Thailand* <i>Untitled</i>, VADAKAN, Ted, 5min, USA* <u>Films</u> <i>Yours</i>, SCHER Jeff, 1997, 4 min, USA <i>Allocation</i>, NEUTGENTS, Jos, 8.30 min, Netherlands <i>Bang</i>, SCHER, Jeff, 1998, 16 mm, 4 min, USA TOTAL RUNNING TIME: 76 minutes * After Screening Talk with Ted Vadakan, Prapon Kumjim, Michael Shaowanasai (Thais), Juhaidah (Malaysia) — NO SCREENING— — NO SCREENING— (SEE OPENING CEREMONY AT PATHUMWAN	Pathumwan Intersection Park
-------	--	---	------------------------------------

7 P.M. onwards	--- NO SCREENING--- (SEE OPENING CEREMONY AT PATHUMWAN INTERSECTON PARK)	INTERSECTON PARK)	Program 6 : Opening Ceremony Outdoor Film Screenings <i>Bangkok Flood</i>, by Thae Prakatvuttisan, Thailand. <i>Sampheng</i>, by Surapong Pinitka, 16 mm., Thailand. <i>Blight</i>, SMITH, John, 16 mm., 14 min. 1996, UK. <i>Asphalto</i>, POHJOLA, Ilppo, 45 min, 1998, 35 mm, Finland <i>Yours</i>, Sher, Jeff, 16 mm., 5 min., USA. And more..
12 SUN. 12 PM.	<u>Program 7 NOX (Non- Offensive X-perimental program)</u> (KIDS FRIENDLY!) <u>Video</u> <i>Live Concert</i>, Juhaidah, 4 mins, 1999, Malaysia <i>Highchair</i>, JOYNES Les, 2.2 min., 1996, Japan – USA <i>Popcorn</i>, MAKI- JUSSILA, Juha, 2.45 min, 1998, Finland <i>Pork Satay</i>, MAHAWAT, Thitapon, 3.56 min, 1999, Thailand <i>The Zoo</i>, DARDARANANDA, Puvanai, 8 min., 1995, Thailand <u>Films</u> <i>Orange Tree</i>, MOROSKI, David, 16 mm, 2:15 min, USA <i>Visit from Outer Space</i>, TJALLINGI, Sietske, 3:35 min, 1998, Netherlands <i>The Swinging Machine</i>, MOROSKI, David, 5 min., 16 mm, USA <i>Amebic</i>, MOROSKI, David, 5 min., 16 mm, USA <i>Loc Light Louis</i>, POETH, Ties, 2 ? min, 1998, Netherlands TOTAL RUNNING TIME: 42.16 minutes * There will be a workshop for youngsters after the screening.	<u>Program 11 (Classics EXPERIMENTAL CLASSIC FILMS)</u> All Films <i>LUMIERE's first films</i>, LUMIERE Brothers, France <i>Rhythmus 21</i>, RICHTER, Hans, 1921, Germany <i>Symphonie Diagonale</i>, EGGELING, Viking, 1923, Germany <i>Le Retour a la raison</i>, RAY, Man, 3 min., 1923, USA <i>Ballet Machanique</i>, LEGER, Fernard and MURPHY, Dudley, 15 min., 1924, France <i>Anemic Cinema</i>, DUCHAMP, Marcel, 7 min, 1926, France <i>Rain</i>, IVENS, Joris, 12 min, 1929, The Netherlands <i>Un Chien Andalou</i>, DALI, Salvador & BUNUEL, Louis, 15 min., 1929, France <i>Heart of Age</i>, WELLES, Orson, 1934, USA <i>The Very Eye of the Night</i>, DEREN, Maya, 15 min. 1959, USA <i>Dream of the Wild Horse</i>, De DAUNANT, Denys, France	
2 PM.	<u>Program 8 (STILL X-PERIMENT)</u> <u>Video</u> <i>As Seen on T.V.</i>, ZIEGLER, Denise, 3 min. 1996. <i>Waterman</i>, IKEDA, Ichi, 16 min, Japan <i>Social Capital</i>, WHITE, Chris and PUPAIBUL, Kreecha, 1999, Thai-Australia.* <i>Sawah Dee Ka</i>, KULACHAT & LEAUCHAI, 6 min., Thailand	<u>Program 12 BRUCE BAILLIE'S RETROSPECTIVE I *</u> All Films <i>Mass for the Dakota Sioux</i> b&w/sound, 1963-1964, 20 min. <i>Tung</i>, color/b&w/sound, 1966, 10 min. <i>Castro Street</i>, color/sound, 1966, 10 min. <i>All My Life</i>, color/sound, 1966, 3 min.	

5 PM.	Hole in One, PHOASAVASDI, Kamol, Sound, 10.30 min., 1999, Thailand. <i>Recycling</i>, BOURGET, Laetitia, 3 min, 1998, Sound, France Films <i>Glass</i>, PIERCE, Leighton, 1998, 16 mm, 7 min, USA <i>The Five Bad Elements</i>, LAPORE, Mark, Film, 33 min, USA <i>Yellow Fish</i>, NOBUHIRO, Aihara, 16 mm., 4 min., 1998., Japan TOTAL RUNNING TIME 87.10 minutes <u>* After Screening Talk</u> by Chris White, Australian Filmmaker <u>Program 9 (STILL X-PERIMENT II)</u> Video <i>Fukuda-San UDA</i>, Atsuko, 41 min, 1998, Japan Films <i>Riyo</i>, GONZALEZ, Dominique, 35 mm, 10 min, France <i>Marine Snow</i>, FUMIE, Kamioka, 16 mm, color, 10 min, 1998, Japan TOTAL RUNNING TIME: 61 minutes	<i>Valentin de las Sierras</i>, color/sound, 1967, 10 min. <i>Roslyn Romance (Is It Really True?)</i>, color/sound, 1974, 17 min. <i>The P-38 Pilot</i>, video, color/sound, early 90's, 10 min. TOTAL RUNNING TIME: 80 minutes <u>* After Screening Talk</u> with Michael Wallin, Filmmaker (USA) <u>Program 13 (ARTIST'S FILM)</u> Film <i>ILE DE BEAUTE</i>, GONZALEZ - FOERSTER, Dominique, , 35 mm, 70 min, 1996, France <u>Program 14 (EXPERIMENTAL - MADE IN USA)</u> Video <i>Acousic</i>, PIERCE, Leighton, 5 min, 1999, USA <i>The Other Land</i>, LOYOLA, Carolina, 13 min, 1999, USA <i>Memories of water</i>, PIERCE, Leighton, 27 min, 1997, USA Films <i>Altair</i>, KLAHR, Lewis, 16 mm., 8 min., 1995, USA <i>Moxons Mechanic Exercises, or the Doctrine of Handy - Works Applied to the Arts of Printing.</i>, GATTEN, David, 16 mm., 23 min, B/W., Silent, 1999, USA. <i>Curtain of Eyes</i>, WILMOUTH, Daniel, 16 mm., 13 min, 1997, USA TOTAL RUNNING TIME: 89 minutes	
13 MON. 6.30 PM.	--- NO SCREENING---	<u>Program 15 (EURO UNDERGROUND in BANGKOK II)</u> Collaborate screening with an independent distributor *	

ALLIANCE

MON. 8.30 PM.	--- NO SCREENING---	<u>Video</u> <i>Ashly</i>, ANIMAL CHARM, 9.25min, 1998, USA <i>Lightfoot Fever</i>, ANIMAL CHARM, 1.30min, video, 1996, USA <i>Stuffing</i>, ANIMAL CHARM, 4min, video, 1998, USA <i>MOC(power)</i>, AUGUSTYNEK, Tomek, 2.15min, 35mm, (Shown on video), 1998, Poland <i>Unolaublich Aber War</i>, PATWA, Karim, 19.30, video, 1997, Switzerland TOTAL RUNNING TIME: 36.40 minutes * <u>After Screening Talk with Mark Siska</u>, Euro Underground's Director (USA) <u>Program 16 (PERSONA)</u> <u>Video</u> <i>Glitch</i>, HUNTER, Alison, 20 min, 1997, USA <i>Iron Pussy I</i>, SHOAWANASAI, Michael, 8 min, 1997, Thailand. <i>Wantanee</i>, SIRIPATTANANUNTAKORN, Wantanee, 1 min., 1999, Thailand. <i>The Web</i>, HUNTER, Alison, 20 min, 1997, USA <u>Films</u> <i>Inflorescentia</i>, KOEBEL, Caroline, 12.44 min, 1997, 16 mm, USA (This film is not suitable for kids under 18) <i>When I'm 21</i>, WILDE, Andrew, 10 min, 1998, UK TOTAL RUNNING TIME: 71.44 minutes	
14 TUES. 5.30 PM.	--- NO SCREENING---	--- NO SCREENING---	<u>PROGRAM 19 AT GOETHE INSTITUT</u> <u>(GERMAN EXPERIMENTAL FILM) *</u> <i>Crofton Road</i>, GOCKELL, Gerd, 5 min., color, 1990. <i>Sisom</i>, JANETZKO, Christoph, 30 min., 16 mm, color., 1995. <i>Give Aids The Freeze</i>, JORITZ, Cathy, 2 min., 35 mm., b/w., 1991. <i>Die Kreuzung</i>, RAIMUND Krummer, 10 min, b/w.,

ALLIANCE FRANÇAISE

TUES 6.30 PM. 8.30 PM. 15 WED. 6.30 PM.	--- NO SCREENING--- --- NO SCREENING--- --- NO SCREENING---	Program 17 <u>BRUCE BAILLIE'S RETROSPECTIVE II</u> <u>Film & Video</u> <i>Recent Video Works</i> by Bruce Baillie, 10 min. <i>Quick Billy</i>, 16mm, color/b&w/sound, 1967-1970, 60 min. TOTAL RUNNING TIME: 70 minutes Program 18 (<u>MOTION SICKNESS IN BANGKOK</u>) <u>Video</u> <i>The Cock Fight</i>, DiLILLO, Lisa, 3.15 min, 1998, USA <i>Ma Dang Bo Sai</i>, PUNPRUKSACHAT, Paisit, 24 min, 1999, Thailand <i>The Adventure of Iron Pussy 1</i>, SHAOWANASAI, Michael, 8 min., Thailand <u>Films</u> <i>Sickroom</i>, MARCOTTEE, Serge, 12 min, 1997, Canada <i>The people in the House</i>, BOURQUE, Louise, 16mm, 22 min, 1994, Canada <i>Painted Earth</i>, JIRASURADEJ, Lawan, 16 mm., 7.15 min., Thailand. <i>Stark Film</i>, PATRIC, Eric, 16mm, 5.30 min., USA.* TOTAL RUNNING TIME: 82.05 minutes * <u>After Screening Talk</u> with Eric Patric, filmmaker (USA) Program 20 (<u>MEMORY REVISITED</u>)*	1991 TOTAL RUNNING TIME: 47 minutes * <u>After Screening Talk</u> with Gerhard Guettenbender, who will about the German Experimental Film in the 90's. This program is co-organized by the Goethe Institute, Bangkok.
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ALLIANCE

8.30 PM.	--- NO SCREENING---	<u>Film</u> <i>Persistence</i>, EISENBERG, Daniel, 16mm, 84 min, 1997, USA * <u>After Screening Talk</u> with Daniel Eisenberg, filmmaker.	
		<u>Program 21 (THE VOYEURS)</u> <u>Video</u> <i>I Sing the Body Electric</i>, GHOSH, Shalinee, 6 min, India <i>Eastern Wind</i>, SHAWANASAI, Michael, 22 min, Canada-Thailand-USA (This film is not suitable for kids under 18) <i>Back Ground</i>, RINK, Almut, 20 min., 1998, Austria <u>Films</u> <i>Life/ Expectancy</i>, FLEMMING, Michelle, 16 mm, 20 min, 1999, USA <i>What the Water Said</i>, GATTEN, David, NOS, 13.16 min., 1997-1998, USA <i>Lulu</i>, KLAHR, Lewis, 16 mm, 3 min., 1996, USA <i>Study of a River</i>, HUTTON, Peter, 1998, 16 mm, 16 min, B&W Silent, USA <i>Today</i>, ATHILA, Eija - Liisa, 35 mm., 10 min, 1996, Finland <i>Frieze Frame</i>, DIJK, Gerrit Van, 35 mm, 4:30 min, Netherlands TOTAL RUNNING TIME: 114.46 minutes	
16 THURS. 6.30 PM.	--- NO SCREENING---	<u>Program 22 (FATAL BEAUTY)</u> <u>All Films</u> <i>Ecce Homo</i>, CASH, Robert, 16mm, 10 min, 1999, Silent, Belgium* <i>Asphalt</i>, POHJOLA, Ilppo, 45 min, 1998, 35 mm, Finland TOTAL RUNNING TIME: 55 minutes (This program is not suitable for kids under 18) * <u>After Screening Talk</u> with Robert Cash, filmmaker (USA)	
8.30 PM.	--- NO SCREENING---	<u>Program 23 BRUCE BAILLIE'S RETROSPECTIVE I (Replay)</u>	

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		<u>All Films</u> <i>Mass for the Dakota Sioux</i> b&w/sound, 1963-1964, 20 min. <i>Tung</i>, color/b&w/sound, 1966, 10 min. <i>Castro Street</i>, color/sound, 1966, 10 min. <i>All My Life</i>, color/sound, 1966, 3 min. <i>Valentin de las Sierras</i>, color/sound, 1967, 10 min. <i>Roslyn Romance (Is It Really True?)</i>, color/sound, 1974, 17 min. <i>The P-38 Pilot</i>, video, color/sound, early 90's, 10 min. TOTAL RUNNING TIME: 80 minutes	John Smith talk at Comme' restaurant @ midnight (Admission free)
17 FRI. 6.30 PM.	--- NO SCREENING---	<u>Program 24 (AT YOUR OWN RISK!)</u> <u>Video</u> <i>Letter</i>, CHARNCHAIJAK, Songpol, 11.55 min, 1999, Thailand <i>Life is Just Like Living in One Big Box</i>, Choe Yin Leo & Bt Ahmad Shafina, 1.30 min, 1999, Malaysia <u>Films</u> <i>Blight</i>, SMITH, John, 14 min, 1994-96, UK <i>Monochrome Head</i>, TAKASHI, Ito, 10min, 16mm, 1997, Japan <i>Morir</i>, JEAN-CLAUDE, Taki, 1997, 16mm, 12 min, France <i>Mongolian Party</i>, MANJYOME, Jun, 19min, 16mm, 1996, Japan <i>Decodings</i>, WALLIN, Michael, 15 min., 1997, USA* TOTAL RUNNING TIME: 83.25 minutes * After Screening Talk with Michael Wallin and Hiroyuki Ikeda	
8.30 PM.	--- NO SCREENING---	<u>Program 25 (NOSTALGIA)</u> <u>Video</u> <i>OZ Mix</i>, HARADA, Ippei, 5 min, 1999, Japan <i>Morphology of Desire</i>, ARNOLD, Robert, 6.45min, 1998, USA <i>Alparatus M</i>, TAKASHI, Ho, 6 min, 1996, Japan <u>Films</u> <i>Yours</i>, SCHER, Jeff, 4 min, 1997, USA <i>The Secret Story</i>, GEISER, Janie, 16mm, 8.30min, 1996, USA <i>Bang</i>, SCHER, Jeff, 16 mm, 4 min., 1998, USA <i>Pony Glass</i>, KLAHR, Lewis, 15.30 min, 16 mm, USA <i>Immer Zu</i>, GEISER, Janie, 16 mm, 8.30 min., 1997, USA	

Amsterdam

		<i>Twist and Turn</i>, SCHER, Jeff, 16 mm, 1998, USA <i>Nerve Tonic</i>, SCHER, Jeff, 16 mm., 3 min, 1995, USA <i>La Caverne</i>, FERNANDEZ, Philippe, 35 mm., 14 min, 1998, Silent, B&W, France <i>Pas a Deux</i>, VAN DIJK, Gerrit, 35mm, 5.30 min, 1998, Netherlands TOTAL RUNNING TIME: 83.45 minutes	
18 SAT. 12 PM.	--- NO SCREENING---	<u>Program 26 AUSTRIAN AVANT-GARDE I</u> <u>All Films</u> <i>The Fruit of the Womb</i>, ALBERTS, Barbara, 27min, 1996 <i>Egypt</i>, RESETARITS, Kathrin, 16mm, B&W, 10 min, 1997 <i>Halle II</i>, STEINER, Thomas, 16mm, color, 8 min, 1998* <i>Alone</i>, Life Wasted Andy Hardy, ARNOLD, Martin, 16 mm, B&W, 15 min, 1998 <i>Walk</i>, STEINER, Thomas, 3.50 min, 16mm, 1999* TOTAL RUNNING TIME: 63.50 minutes * After Screening Talk with Thomas Steiner, filmmaker (Austria)	
2 PM.	--- NO SCREENING---	<u>Program 27 PANEL DISCUSSION ON EXPERIMENTAL FILMS</u> (No Screening) Panel discussion with Michael Wallin (USA), Robert Cash (USA), Chris White (Australia), John Smith (UK), Mark Siska (USA), Karen Lawler (USA), Eric Patric (USA), Les Joynes (Japan), Hiroyuki Ikeda (Japan)	
5 PM.	--- NO SCREENING---	<u>Program 28 (THE FIFTH DIMENSIONS)</u> <u>Video</u> <i>The Final Face</i>, SANGIMTHONG, Kanok, 1999, 7min, Thailand <u>Films</u> <i>Visit From Outer Space</i>, TJALLINGI, Sietske, 3:35 min, 1998, Netherlands <i>Strictland</i>, CHOI, Kris, 16mm, 17 min, 1999, Canada	

7 PM.	--- NO SCREENING---	<i>I move, So I am</i>, VAN DIJK, Gerrit, 35mm, 4.30 min. Netherlands <i>Roswell</i>, BROWN, Bill, 19.22 min, 16 mm, 1998, USA <i>Das Dritte Fenster</i>, STEINGROBE, Fritz. NORDHOLT, Hanna, 16 mm, 18:30 min, 1998, Germany. <i>Blight</i>, SMITH, John, 14:30 min, 1994-96, UK * TOTAL RUNNING TIME: 84.27 minutes * <u>After Screening Talk</u> with John Smith, filmmaker (UK) <u>Program 29 (BODY POLITICS)</u> <i>Panic Bodies</i>, HOOLBOOM, Mike, 70 min, 1998, Canada (Originally the work is on 16 mm film. The artist grants BEFF permission to show it on video projection)	
19 SUN. 12 PM	<u>Program 30 (Classics EXPERIMENTAL CLASSIC FILMS)</u> <u>All Films</u> <i>LUMIERE's first films</i>, LUMIERE Brothers, France <i>Rhythmus 21</i>, RICHTER, Hans, 1921, Germany <i>Symphonie Diagonale</i>, EGGELING, Viking, 1923, Germany <i>Le Retour a la raison</i>, RAY, Man, 3 min., 1923, USA <i>Ballet Machanique</i>, LEGER, Fernard and MURPHY, Dudley, 15 min., 1924, France <i>Anemic Cinema</i>, DUCHAMP, Marcel, 7 min, 1926, France <i>Rain</i>, IVENS, Joris, 12 min, 1929, The Netherlands <i>Un Chien Andalou</i>, DALI, Salvador & BUNUEL, Louis, 15 min., 1929, France <i>Heart of Age</i>, WELLES, Orson, 1934, USA <i>The Very Eye of the Night</i>, DEREN, Maya, 15 min. 1959, USA <i>Dream of the Wild Horse</i>, De DAUNANT, Denys, France	<u>Program 33 AUSTRIAN AVANT-GARDE II</u> <u>All Films</u> <i>Passage a l' acte</i>, ARNOLD, Martin, 16 mm, B&W, 12 min, 1993 <i>Piece Touchee</i>, ARNOLD, Martin, 16 mm, B&W, 16 min, 1989 <i>Zeit Rum</i>, RENOLDNER Thomas, 16 mm, B&W, 8 min, 1998 <i>L' Arrivee</i>, TSCHERKASSY, Peter, 35 mm, cinema scope, B&W, 3min, 1998 <i>Tito - Material</i>, GROEN, Elke, 16 mm, color, 6 min, 1998 <i>Korridor</i>, BREHM, Dietmar, 16 mm, B&W, 18 min, 1998 TOTAL RUNNING TIME: 63 minutes	
2 PM.	<u>Program 31 EX-CHANGE PROJECT IN BANGKOK I</u> Collaborate screening with an independent distributor* <u>All Video</u> <i>Verbo Den Interdit</i>, BENNING, Puren, 5 min, 1996, South Africa (This video is not suitable for kids under 18) <i>Art for Dummies</i>, MONTEITH, Alexandra, 4.5 min, 1998, New	<u>Program 34 BRUCE BAILLIE'S RETROSPECTIVE II (Replay)</u> <u>Video and Films</u> <i>Recent Video Works</i> by Bruce Baillie, 10 min. <i>Quick Billy</i>, 16mm, color/b&w/sound, 1967-1970, 60 min. TOTAL RUNNING TIME: 70 minutes	

	Zealand Noise (Theme and Variation),DOWNES, David, 5 min,1998, USA Redrom, BAEHR, Antonia, 6 min, 1996, Germany The Cock Fight, DiLILLO, Lisa, 3.15 min, 1998, USA Umbrella, EAST, Berlin, 5 min, 1999, South Africa TOTAL RUNNING TIME: 29.05 minutes * <u>After Screening Talk</u> with Karen Lawler, Ex-Change Project's Director		
5 PM.	<u>Program 32 EX-CHANGE PROJECT IN BANGKOK II</u> <u>All Films</u> The Order of the Garter, LAWLER, Karen, 5:10 min, 1998, USA no title, LAWLER, Karen, 2 min, 1997, USA Kittyporn, CHRISTLIEB, Angela, 3 min, 1999, USA/ Germany Lure-First Light, KAY, Olivia Lory, (35 mm), 12 min, 1999, New Zealand Speak, TODD, Robert, 7.30 min, 1997, USA The People in the House, BOURQUE, Louise, 22 min, 1994, Canada Psychic Tequila Tarot, SPENGLER, Isabell, 24 min, 1998, USA/ Germany TOTAL RUNNING TIME: 75.40 minutes (This program is not suitable for kids under 18)	<u>Program 35 AUSTRIAN AVANT-GARDE. THE REMIX</u> <u>All Films</u> Halle II, STEINER, Thomas,16mm, color, 8 min, 1998 Passage a l' acte, ARNOLD, Martin,16 mm, B&W, 12 min, 1993 Korridor, BREHM, Dietmar, 16 mm, B&W, 18 min, 1998 Alone, Life Wasted Andy Hardy, ARNOLD, Martin, 16 mm, B&W, 15 min, 1998 L' Arrivee, TSCHERKASSY, Peter, 35 mm, cinema scope, B&W, 3min, 1998 Egypt, RESETARITS, Kathrin, 16mm, B&W, 10 min, 1997 TOTAL RUNNING TIME: 66 minutes	
7PM.	--- NO SCREENING---	<u>Program 36 CLOSING CEREMONY</u> Awards Announcement and let's celebrate!	

Related programs;

21 December 1999, 6 - 8 pm. at the Art Center, Center of Academic Resource, Chulalongkorn University Gallery.
Me Descending the stairs, Morimura Yasumasa & KOJI, Onomichi, Video, Loop, 1998.

Me Holding a Gun, Morimura, Yasumasa & KOJI, Onomichi, Video, Loop, 1998.

9 December 1999 – 15 January 2000 at Project 304

+8+7+3+1-1-5 (Taipei, Bangkok, Mosca, Parigi, San Casciano dei Bagni, Dublino, New York)

Claudia & Julia Muller, Nawajul Boonpucknavig, Michael Shoawanasai, Hsia-Fei Chang, Fiona Tan, Magali Claude

Rachel Toomey, Txuspo Poyo, Natalia Zoubovich, Richard Hoeck/Heimo Zobernig

Presented by Cecile Bourne, a French curator

Screening of Video Art by Almut Rink, Xu Zhen and Yang Zhen Zhong at COMME' Restaurant, Pra Arthit Rd., 11-19 December 1999; 6 pm-2 am

Neighborhood Watch, Almut Rink, 8 min, 1998, VHS, Austrai.

Background, Almut Rink, 3x9 min, 1998, VHS, Austrai.

Set + Rise, Almut Rink, 8 min (loop), 1998, VHS, Austrai.

In der folge, Almut Rink, 10 min, 1997, VHS, Austrai.

Rainbow, Xu Zhen, video loop, 1998, China.

Trace, Yang Zhen Zhong, video loop, 1998, China.

บัตรราคา 50 บาท มีจำหน่ายที่ ร้านน่องท่าพระจันทร์, สมาคมฝรั่งเศส, มูลนิธิญี่ปุ่น, โปรเจ็ค 304 (ห้องโรงพยาบาลวิชัยยุทธ), ดี เค ฟิล์ม เฮาส์ ซิดคอน สแควร์, ร้านกอมเม่ ถ.พระอาทิตย์และนางาน

Ticket 50 Baht: Available at Nong Taprachan, Alliance Francaise, Japan Foundation, Bangkok, Project 304, D.K. Film House, Seacon Square, Comme Pra Atit Rd., at the venues.

*Further information pls. call Project 304, 279 7796, 271 4076 * ขอรายละเอียดเพิ่มเติมได้ที่ 279 7796, 271 4076*

ขอขอบคุณ Bank of Thailand, มูลนิธิศิลปวัฒนธรรมแห่งประเทศไทย, Thai Airways International Public Company Limited, Jean-Michel Beurdeley, Patsri Bunnag, Eric Booth, Petch Osathanugra, EUROPEAN UNION, AMBASSADE DE FRANCE EN THAILANDE, GOETHE-INSTITUT BANGKOK, BELGIAN EMBASSY BANGKOK, THE AUSTRIAN EMBASSY BANGKOK, FINLAND EMBASSY, THE ROYAL EMBASSY OF NETHERLANDS, P.P. PRODUCTIONS, TOSHIBA (THAILAND), Ramada TAWANA Hotel, Alliance Francaise(Bangkok), Japan Foundation, Supatra River House, SixStars Travel. V Fm. 104.5

Subj: **Bangkok**
Date: 12/5/99 7:18:34 AM Pacific Standard Time
From: sgaffney@netcom.com (stuart)
To: WALLINMFCC@aol.com

Bangkok

It's worth putting up with the coronary-inducing traffic jams, pollution, annual floods and sticky weather to experience one of Asia's most exciting cities. Bangkok has dominated Thailand's urban hierarchy, as well as its political, commercial and cultural life, since the late 18th century.

Bangkok proper seethes on the east side of the Chao Phraya River and can be divided into two by the main north-south train line. Old Bangkok glitters in the portion between the river and the railway and it is here that most of the older temples and the original palace are located. The new Bangkok is east of the railway, covering many times more area than the old city. It incorporates the main commercial and tourist districts, which give way to a vast residential sprawl.

For a city of this size, Bangkok is surprisingly full of quiet escapes. Just step out of the street noise and into the calm of one of the city's 400 wats (temple-monasteries) or take a river taxi on the Chao Phraya River. Must sees include Wat Phra Kaew and the Grand Palace, Wat Pho and Wat Traimit. This latter is the Temple of the Golden Buddha, home to the impressive 3m tall, 5 1/2-tonne solid-gold Buddha image. Silk entrepreneur Jim Thompson's House manages to avoid being a touristy nightmare by virtue of the singular vision which created this haven of traditional Thai art and architecture. An expat American, Thompson was a tireless curator and promoter of Thai culture until his mysterious disappearance in 1967.

Other sights include the touristy Wat Sai floating market in Thonburi, a boat trip through the city's extensive and pongy network of canals (klongs), the Saovabha Institute Snake Farm and the renowned Oriental Hotel.

Entertainment ranges from classical dance and Thai boxing to the unfortunate go-go bars of Patpong. For alternative night entertainment, check out the night markets behind Ratchaprarop Rd in Pratunam. Bangkok is a great place to shop if you don't overdose on T-shirts and fake designer clothing. It's worth stocking up on cheap clothes for your trip or getting smarter clothes for your wardrobe at home.

Khao San Rd in Banglamphu is the traditional budget-traveller centre, but the Sukhumvit Rd area has a better selection of mid-range hotels.

Banglamphu and neighbouring Thewet are the best spots for budget eating. If you want to go for a city stroll and experience day-to-day Bangkok, head for Chinatown and Pahurat, the busy Chinese and Indian market districts.

As might be expected from one of Asia's major transport hubs, getting

to and from Bangkok is harder to avoid than to engineer. All Thailand's major train and bus routes terminate here and this is a good spot to shop around for local and international travel bargains. Getting around Bangkok is a lead-lined lung and sooty-booger affair, with none of the desperately needed schemes to alleviate traffic congestion breaking out of air-conditioned boardrooms. River or canal journeys are infinitely preferable to road transport but increasingly, tarmac is the only option. Bangkok's bus system is fairly easy to navigate, but its efficiency is hampered by the snail's pace of traffic (a zippy 13km/h average during commuter hours). Taxis are mostly metered and not too expensive, tuk-tuks (three-wheeled power saws gone beserk) are not much cheaper but have the perilous advantage of being able to weave in and out of choked traffic. Train is the best city-airport connection, taking only half an hour as against up to three hours by bus or taxi.

Nakhon Pathom

Nakhon Pathom, 60km west of Bangkok, is regarded as the oldest city in Thailand and is host to the 127m, orange-tiled Phra Pathom Chedi, the tallest Buddhist monument in the world. The original monument, now buried within the massive orange-glazed dome, was erected in the 6th century by Theravada Buddhists. The chedi has endured various incarnations at the hands of Khmer, Burmese and Chinese refurbishers. There is a floating market nearby at Khlong Damnoen Saduak.

Ayuthaya

The 16th-18th century temple ruins at Ayuthaya, 86km north of Bangkok, date from the most flourishing period of Thai history. Ayuthaya was the Thai capital from 1350, and 33 kings of various Siamese dynasties reigned here until the city was conquered by the Burmese in 1767. The old capital was, by all accounts, a splendid city which was courted by Dutch, Portuguese, French, English, Chinese and Japanese merchants. By the end of the 17th century, Ayuthaya's population had reached one million and virtually all visiting foreigners claimed it to be the most illustrious city they had ever seen.

Ayuthaya's scattered temples and ruins have been declared a World Heritage Site. The forbidding list includes the 14th century Wat Phra Si Sanphet, the largest in Ayuthaya in its time, which once contained a 16m standing Buddha that was covered in 250 kg of gold. Unfortunately the Burmese conquerors felt obliged to melt it down. The 16th-century, fortress-like Wat Phra Meru escaped destruction in 1767 and boasts an impressive carved wooden ceiling, a splendid Ayuthaya-era 6m high crowned sitting Buddha, and a 1300-year-old green-stone Buddha from Ceylon, posed European-style in a chair. Wat Phra Chao Phanan Choeng was built in the early 14th century, possibly by Khmers, before Ayuthaya became the Siamese capital. It contains a highly revered 19m Buddha image from which the wat derives its name. A restored Elephant Kraal brings relief for those tired of temple-trudging. The huge wooden stockade, built from teak logs planted in the ground at 45 degree angles, was once used during the annual round-up of wild elephants. The king had a special raised pavilion built so that he could watch the thrilling event.

There are frequent buses to Ayuthaya from Bangkok's northern terminal during the day. They take around two hours. Trains are slightly faster and leave frequently from Bangkok's Hualamphong railway station.

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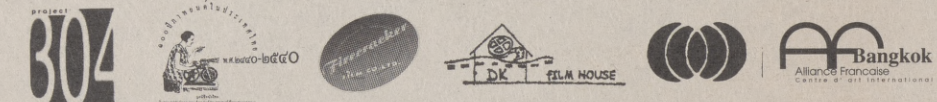


Bangkok Experimental Film Festival

11-19 December 1999

เทศกาลภาพยนตร์ทดลองกรุงเทพ ครั้งที่ 2

11-19 ธันวาคม 2542



SPECIAL PROGRAM

Opening Ceremony

Outdoor Film Screenings

at Patumwan intersection Park

11 December 1999, 7 PM
Bangkok Flood, by Thae Prakavuttitana, Thailand.
Sampheng, by Surapong Pinitka, 16 mm, Thailand.
Blight, SMITH, John, 16 mm., 14 min. 1996, UK.
Asphalt, POHJOLA, Ilpo, 45 min, 1998, 35 mm, Finland
Yours Sher, Jeff, 16 mm., 5 min., USA.
And more...

GERMAN EXPERIMENTAL FILM

at GOETHE INSTITUT

14 December 1999, 5.30 PM

Coffee Road GUCKELL, Gerd, 5 min., color, 1990.
Siam, JANETZKO, Christoph, 30 min., 16 mm, color, 1995.
Give Aside The Freeze, JORITZ, Cathy, 2 min., 35 mm., b/w., 1991.
Die Kreuzung, RAIMUND Krummel 10 min, b/w., 1991
TOTAL RUNNING TIME: 47 minutes

* After Screening Talk with Gerhard Guckelbecker, who will about the German Experimental Film in the 90's.
This program is co-organized by the Goethe Institute, Bangkok.

RELATED PROGRAMS

21 December 1999, 6 - 8 pm.
at the Art Center, Center of Academic Resource, Chulalongkorn University Gallery.

Me Descending the stairs, Morimura Yasumasa & KOJI, Onomichi, Video, Loop, 1998.
Me Holding a Gun, Morimura, Yasumasa & KOJI, Onomichi, Video, Loop, 1998.

+8+7+3+1-1-5
(Taipei, Bangkok, Mosca, Parigi, San Casciano dei Bagni, Dublino, New York)
9 December 1999 - 15 January 2000 at Project 304
Claudio & Julia Muller, Newajul Boonpruckkong, Michael Shoovanasoi, Hsio-Fai Chang, Fiona Tan, Magali Claude
Rachel Toomey, Truspo Poyo, Natalia Zoubovich, Richard Hoch/Helmo Zobernig
Presented by Cecile Bourne, a French curator

COMME' Restaurant,

Pra Arthit Rd.,

11-19 December 1999; 6 pm-2 am

Screening of Video Art by Almut Rink, Xu Zhen and Yang Zhen Zhong at Neighborhood Watch, Almut Rink, 8 min, 1998, VHS, Austral.
Background, Almut Rink, 3:45 min, 1998, VHS, Austral.
Set + Rise, Almut Rink, 8 min (loop), 1998, VHS, Austral.
In der folge, Almut Rink, 10 min, 1997, VHS, Austral.
Rainbow, Xu Zhen, video loop, 1998, China.
Trace, Yang Zhen Zhong, video loop, 1998, China.

16 December 1999
John Smith talk at Comme' restaurant @ midnight
(Admission free)

บัตรราคา 50 บาท
มีจำหน่ายที่ ร้านน้องท่าพระจันทร์, สมาคมฝรั่งเศส, มูลนิธิญี่ปุ่น, ไปรษณีย์ 304
(เยื้องโรงพยาบาลวชิรพยาบาล), ดี เค ฟิล์ม เฮาส์ ซีคอน สแควร์, ร้านกอมเม่ ณ พระอาทิตย์
และหน่วยงาน สอบถามรายละเอียดเพิ่มเติมได้ที่ 279 7796, 271 4076

Ticket 50 Baht : Available at Nong Taprachan, Alliance Francaise, Japan Foundation, Bangkok,
Project 304, D.K. Film House, Seacon Square, Comme Pra Atit Rd., at the venues.
Further information pls. call Project 304, 279 7796 , 271 4076 *

ขอขอบคุณ Bank of Thailand, มูลนิธิศิลปวัฒนธรรมแห่งกรุงเทพมหานคร, Thai Airways International Public Company Limited, Jean-Michel Beurdeley, Patsri Bunnag, Eric Booth, Petch Osathanugra, EUROPEAN UNION, AMBASSADE DE FRANCE EN THAILANDE, GOETHE-INSTITUT BANGKOK, BELGIAN EMBASSY BANGKOK, THE AUSTRIAN EMBASSY BANGKOK, FINLAND EMBASSY, THE ROYAL EMBASSY OF NETHERLANDS, P.P. PRODUCTIONS, TOSHIBA (THAILAND), Ramada TAWANA Hotel, Alliance Francaise(Bangkok), Japan Foundation, Supatra River House, SixStars Travel. V Fm. 104.5, Hot Spot.com

Venue/ Date	JAPAN FOUNDTION	ALLIANCE FRANCAISE
11 SAT. 12 PM.	Program 1 ZEN-SATION <i>Goshagaoka</i> , LOCKHART, Sharon, 16 mm, 63 min., 1997, USA.	Program 4 BLACKCHAIR PRODUCTIONS 71.58 mins Collaborate Video Screening with Blackchair, a U.S. Based Independent Distributor. <i>Two Minutes on a Subway Train</i> , CANESE, Paul, 7.12 min. <i>Flop Film</i> , UGELSTAD, Dillen and ALVAREZ Alfonso, 1.05 min. <i>Edgways</i> , GIBSON, Sandra, 4 min. <i>Tiny Sunbathers</i> , KOSCELNIAK, Martin, 2.05 min. <i>The Tyrant</i> , FORD Nate, 7 min. <i>Hairies</i> HIGGINS, Janene, 3.45 min. <i>Fishing for Brad</i> , KOSCHMANN, Nicole, 6 min. (This film is not suitable for kids under 18) <i>Nostume (The Unfinished Film)</i> , WILLS, Sheri, 6 min. <i>Lena</i> , VENTIMIGLIA, Joya, 4 min. <i>Hitchcock vs. The Marlon</i> , O'CONNELL, Mark, 4 min <i>Aurilio & Au Secours</i> , PANTIN, Anita, 5.40 min <i>Disgranted Elf</i> , RAPPAPORT, Jeff, 2 min. <i>Mind's Eye</i> , GODHARD, Greg, 5 min. <i>Infection</i> , PRISADSKY, Alex, 4 min. <i>Nostume</i> , HUBER, Anne, 4.06 min. <i>Morphology of Desire</i> , ARNOLD, Robert, 6.45 min.
2 PM.	Program 2 CHALLENGE YOUR TOLERANCE <i>Hider!</i> , SHIRAKAWA, Koji, Video, 57 min., 1999, Japan. (NOTE: This program is not suitable for kids under 18)	Program 5 SWEET BEAUTY 76 mins <i>Making out in Japan</i> , MEREWETHER, Janet, 9 min,1996, Australia <i>Papaya</i> , MAKI-JUSSILA, Juha, 2.45 min, 1998, Finland <i>Minister</i> , Chin Kheng Wei Teien, 7 min, 1999, Malaysia <i>Unspoil Beauty</i> , KUMJIM, Propan, 4.45min, Thailand* <i>Live Concert</i> , Juhaidah, 4 mins, 1999, Malaysia* <i>Idiotic Scooter Girl</i> , OBITANI, Yuri, 20 min, Japan <i>Exotic 101</i> , SHAWANASAI, Michael, 7min, Thailand* <i>Untitled</i> , YADAKAN, Ted, 5min, USA* <i>Russ</i> , SCHER, Jeff, 1997, 4 min, USA <i>Allocation</i> , NEUTGENTS, Jaa, 8.30 min, Netherlands <i>Rang</i> , SCHER, Jeff, 1998, 16 mm, 4 min, USA * After Screening Talk with Ted Yodakan, Propan Kurnjim, Michael Shoovanasoi (Thais), Juhaidah (Malaysia)
5 PM.	Program 3 EX-CHANGE PROJECT & Short Structural 67.45 mins <i>Verbo Don Interdit</i> , BENNING, Puren, 5 min, 1996, South Africa (Not suitable for kids under 18) <i>Art for Dummies</i> , MONTEITH, Alexandra, 4.5 min, 1998, New Zealand <i>Noise (Theme and Variation)</i> , DOWNES, David, 5 min,1998, USA <i>Redrum</i> , BAEHR, Antonio, 6 min, 1996, Germany <i>The Cock Fight</i> , DI LILLO, Lisa, 3.15 min, 1998, USA <i>Umbrella</i> , EAST, Berlin, 5 min, 1999, South Africa <i>Papaya</i> , MAKI-JUSSILA, Juha, 2.45 min, 1998 <i>As Seen on TV</i> , ZIEGLER, Denise, 3 min,1996 <i>Zoom</i> , AGEN, Juha Van, 1.50 min, 1996 <i>Road Movie</i> , LOUNILA, Liisa, 1.10 min, 1998 <i>7 Arts, Part 4: Position</i> , RENVAL, Sappo, 5 min, 1995 <i>(De)Integrator</i> , INGEN, Juha Van, 3.55 min, 1992 <i>Texas Scramble</i> , IGEN, Sami Van, 21 min, 1996	Program 11 Classics EXPERIMENTAL CLASSIC FILMS <i>LUMIERE's first film</i> , LUMIERE Brothers, France <i>Rhythmus 21</i> , RICHTER, Hans, 1921, Germany <i>Symphonie Diagonale</i> , EGGEING, Viking, 1923, Germany <i>Le Retour a la raison</i> , RAY, Man, 3 min., 1923, USA <i>Ballet Mechanique</i> , LEGER, Fernard and MURPHY, Dudley, 15 min., 1924, France <i>Anemic Cinema</i> , DUCHAMP, Marcel, 7 min, 1926, France <i>Rain</i> , IVENS, Joris, 12 min, 1929, The Netherlands <i>Un Chien Andalou</i> , DALI, Salvador & BUNUEL, Louis, 15 min., 1929, France <i>Heart of Aga</i> , WELLES, Orson, 1934, USA <i>The Very Eye of the Night</i> , DEREN, Maya, 15 min, 1959, USA <i>Dream of the Wild Horse</i> , De DAUNANT, Denys, France
12 SUN. 12 PM.	Program 7 NOX (Non- Offensive X-perimental program) (KIDS FRIENDLY!) 42.16 mins <i>Live Concert</i> , Juhaidah, 4 mins, 1999, Malaysia <i>Highchair</i> , JONES, Les, 2.2 min, 1996, Japan - USA <i>Papaya</i> , MAKI-JUSSILA, Juha, 2.45 min, 1998, Finland <i>Park Satay</i> , MAHAWAT, Thitipon, 3.56 min, 1999, Thailand <i>The Zoo</i> , DARDARANANDA, Puvonai, 8 min., 1995, Thailand <i>Orange Tree</i> , MOROSKI, David, 16 mm, 2:15 min, USA <i>Visit from Outer Space</i> , TJALLINGI, Sietske, 3:35 min, 1998, Netherlands <i>The Swinging Machine</i> , MOROSKI, David, 5 min, 16 mm, USA <i>Ambic</i> , MOROSKI, David, 5 min., 16 mm, USA <i>Loc Light Louis</i> , POETH, Ties, 2 ? min, 1998, Netherlands * There will be a workshop for youngsters after the screening.	Program 12 BRUCE BAILLIE'S RETROSPECTIVE I * 80 mins <i>Mass for the Dakota Sioux</i> b&w/sound, 1963-1964, 20 min. <i>Tung</i> , color/b&w/sound, 1966, 10 min. <i>Castro Street</i> , color/sound, 1966, 10 min. <i>All My Life</i> , color/sound, 1966, 3 min. <i>Valentin de las Sierras</i> , color/sound, 1967, 10 min. <i>Rosky Romance (Is It Really True?)</i> , color/sound, 1974, 17 min. <i>The P-38 Pilot</i> , video, color/sound, early 90's, 10 min. * After Screening Talk with Michael Wallin, Filmmaker (USA)
2 PM.	Program 8 STILL X-PERIMENT II 87.10 mins <i>As Seen on TV</i> , ZIEGLER, Denise, 3 min, 1996. <i>Waterman</i> , IKEDA, Ichi, 16 min, Japan <i>Social Capital</i> , WHITE, Chris and PUPAIRUL, Kreecha, 1999, Thai-Australia.* <i>Sawah Dea Ka</i> , KULACHAT & LEACHAI, 6 min., Thailand <i>Hole in One</i> , PHOASAVASDI, Kamol, Sound, 10.30 min., 1999, Thailand. <i>Recycling</i> , BOURGET, Loetitia, 3 min, 1998, Sound, France <i>Glass</i> , PIERCE, Leighton, 1998, 16 mm, 7 min, USA <i>The Five Bad Elements</i> , LAPORE, Mark, Film, 33 min, USA <i>Yellow Fish</i> , NOBUHIRO Aihara, 16 mm., 4 min., 1998, Japan * After Screening Talk by Chris White, Australian Filmmaker	Program 13 ARTIST'S FILM <i>ILE DE BEAUTE</i> , GONZALEZ - FOERSTER, Dominique, 35 mm, 70 min, 1996, France
5 PM.	Program 9 STILL X-PERIMENT II 61 mins <i>Fakudo-San UDA</i> , Akiro, 41 min, 1998, Japan <i>Ryo</i> , GONZALEZ, Dominique, 35 mm, 10 min, France <i>Marine Snow</i> , FUMIE, Kamioka, 16 mm, color, 10 min, 1998, Japan	Program 14 EXPERIMENTAL - MADE IN USA 89 mins <i>Acoustic</i> , PIERCE, Leighton, 5 min, 1999, USA <i>The Other Land</i> , LOYOLA, Caroline, 13 min, 1999, USA <i>Memories of water</i> , PIERCE, Leighton, 27 min, 1997, USA <i>Altair</i> , KLAHR, Lewis, 16 mm., 8 min., 1995, USA <i>Maxon</i> , MACHINER, Eric, or the Doctrine of Handly - Works Applied to the Arts of Printing", GATTEN, David, 16 mm., 23 min, 8/W., Silent, 1999, USA <i>Curtain of Eyes</i> , WILMOUTH, Daniel, 16 mm., 13 min, 1997, USA
7 PM	Program 10 EURO UNDERGROUND in BANGKOK I 80 mins Collaborate screening with an independent distributor ZKY, SISKI, RAMISCH, Klex, 16mm, 28 min, 1999, Ukraine 170/228, POSKUS, Juris, 16mm, 52:00, 1999, US/Russia	Program 15 EURO UNDERGROUND in BANGKOK II 36.40 mins Collaborate screening with an independent distributor * <i>Ashly</i> , ANIMAL CHARM, 9.25min, 1998, USA <i>Lightfoot Fever</i> , ANIMAL CHARM, 1.30min, video, 1996, USA <i>Stuffing</i> , ANIMAL CHARM, 4min, video, 1998, USA <i>NO(power)</i> , AUGUSTYNEK, Tomek, 2:15min, 35mm, (Shown on video), 1998, Poland <i>Unoloublich Aber War</i> , PATIWA, Karim, 19:30, video, 1997, Switzerland * After Screening Talk with Mark Siska, Euro Underground's Director (USA)
13 MON. 6.30 PM.	Program 16 PERSONA 71.44 mins <i>Glitz</i> , HUNTER, Alison, 20 min, 1997, USA <i>Iran Pussy</i> , I. SHAWANASAI, Michael, 8 min, 1997, Thailand. <i>Wantonee</i> , SIRIPATTANANUNTAKORN, Wantonee, 1 min, 1999, Thailand. <i>The Web</i> , HUNTER, Alison, 20 min, 1997, USA <i>Infallencia</i> , KOEBEL, Caroline, 12.44 min, 1997, 16 mm, USA[not suitable for kids under 18) <i>When I'm 21</i> , WILDE, Andrew, 10 min, 1998, UK	Program 18 MOTION SICKNESS in BANGKOK 82.05 mins <i>The Cock Fight</i> , DI LILLO, Lisa, 3.15 min, 1998, USA <i>Ma Dang Bo Sai</i> , PUNPRUKSACHAT, Paisit, 24 min, 1999, Thailand <i>The Adventure of Iran Pussy</i> , I. SHAWANASAI, Michael, 8 min., Thailand <i>Sickroom</i> , MARCOTTE, Serge, 12 min, 1997, Canada <i>The people in the House</i> , BOURQUE, Louise, 16mm, 22 min, 1994, Canada <i>Painted Earth</i> , JURASURADEJ, Lawan, 16 mm., 7.15 min., Thailand. <i>Stark Film</i> , PATRIC, Eric, 16mm, 5:30 min., USA* * After Screening Talk with Eric Patric, filmmaker (USA)
14 TUES. 6.30 PM.	Program 17 BRUCE BAILLIE'S RETROSPECTIVE II <i>Recent Video Works</i> by Bruce Baillie, 10 min. <i>Quick Billy</i> , 16mm, color/b&w/sound, 1967-1970, 60 min.	Program 32 EX-CHANGE PROJECT in BANGKOK II 75.40 mins <i>The Order of the Garter</i> , LAWLER, Karen, 5:10 min, 1998, USA <i>no title</i> , LAWLER, Karen, 2 min, 1997, USA <i>Kipkor</i> , CHRISTLIEB, Angila, 3 min, 1999, USA/ Germany <i>Love-First Light</i> , KAX, Olivia Lory, (35 mm), 12 min, 1999, New Zealand <i>Speak</i> , TODD, Robert, 7:30 min, 1997, USA <i>The People in the House</i> , BOURQUE, Louise, 22 min, 1994, Canada <i>Psychic Tawilla Tawit</i> , SPENGLER, Isabell, 24 min, 1998, 1998, USA/ Germany (This program is not suitable for kids under 18)

Venue/ Date	JAPAN FOUNDTION	ALLIANCE FRANCAISE
15 WED 6.30 PM	Program 20 MEMORY REVISITED* <i>Parishova</i> , EISENBERG, Daniel, 16mm, 84 min, 1997, USA * After Screening Talk with Daniel Eisenberg, filmmaker. Program 21 THE VOYEURS 114.46 mins <i>I Sing the Body Electric</i> , GHOSH, Shalinee, 6 min, India <i>Eastern Wind</i> , SHAWANASAI, Michael, 22 min, Canada-Thailand-USA (not suitable for kids under 18) <i>Back Ground</i> , KINK, Almut, 20 min., 1996, Austria <i>Life's Expatancy</i> , FLEMMING, Michelle, 16 mm, 20 min, 1999, USA <i>What the Water Said</i> , GATTEN, David, NOS, 13.16 min., 1997-1998, USA <i>Lulu</i> , KLAHR, Lewis, 16 mm, 3 min., 1996, USA <i>Study of a River</i> , HUTTON, Peter, 1998, 16 mm, 16 min, B&W Silent, USA <i>Today</i> , ATHILA, Eijo - Liso, 35 mm., 10 min, 1996, Finland <i>Frizee Frame</i> , DIJK, Gerrit Van, 35 mm, 4:30 min, Netherlands	Program 22 (FATAL BEAUTY) 55 mins <i>Ece Homo</i> , CASH, Robert, 16mm, 10 min, 1999, Silent, Belgium* <i>Asphalt</i> , POHJOLA, Ilpo, 45 min, 1998, 35 mm, Finland (This program is not suitable for kids under 18) * After Screening Talk with Robert Cash, filmmaker (USA) Program 23 BRUCE BAILLIE'S RETROSPECTIVE I (Replay) 80 mins <i>Mass for the Dakota Sioux</i> b&w/sound, 1963-1964, 20 min. <i>Tung</i> , color/b&w/sound, 1966, 10 min. <i>Castro Street</i> , color/sound, 1966, 10 min. <i>All My Life</i> , color/sound, 1966, 3 min. <i>Valentin de las Sierras</i> , color/sound, 1967, 10 min. <i>Rosky Romance (Is It Really True?)</i> , color/sound, 1974, 17 min. <i>The P-38 Pilot</i> , video, color/sound, early 90's, 10 min.
16 THUR 6.30 PM.	Program 24 (AT YOUR OWN RISK!) 83.25 mins <i>Letter</i> , CHARNCHAIJ, Sangpol, 11.55 min, 1999, Thailand <i>Life is Just Like Living in One Big Box</i> , Choe Yin Leo & Bi Ahmad Shafina, 1.30 min, 1999, Malaysia <i>Blight</i> , SMITH, John, 14 min, 1994-96, UK <i>Monochrome Head</i> , TAKASHI, Ito, 10min, 16mm, 1997, Japan <i>Morie</i> , JEAN-CLAUDE, Toki, 1997, 16mm, 12 min, France <i>Mongolian Party</i> , MANJOME, Jun, 19min, 16mm, 1996, Japan <i>Decodings</i> , WALLIN, Michael, 15 min, 1997, USA* * After Screening Talk with Michael Wallin and Hiroyuki Ikeda Program 25 (NOSTALGIA) 83.45 mins <i>OZ Mix</i> , HARADA, Ippai, 5 min, 1999, Japan <i>Morphology of Desire</i> , ARNOLD, Robert, 6:45min, 1998, USA <i>Alpanatus M</i> , TAKASHI, Ho, 6 min, 1996, Japan <i>Hours</i> , SCHER, Jeff, 4 min, 1997, USA <i>The Secret Story</i> , GEISER, Janie, 16mm, 8:30min, 1996, USA <i>Rang</i> , SCHER, Jeff, 16 mm., 4 min., 1998, USA <i>Pony Glass</i> , KLAHR, Lewis, 15:30 min, 16 mm, USA <i>Immer Zu</i> , GEISER, Janie, 16 mm, 8:30 min., 1997, USA <i>Twist and Turn</i> , SCHER, Jeff, 16 mm, 1996, USA <i>Nerve Tonic</i> , SCHER, Jeff, 16 mm., 3 min, 1995, USA <i>La Caverne</i> , FERNANDEZ, Philippe, 35 mm, 14 min, 1998, Silent, B&W, France <i>Pas a Deux</i> , VAN DIJK, Gerrit, 35mm, 5:30 min, 1998, Netherlands	Program 26 AUSTRIAN AVANT-GARDE I 63.50 mins <i>The Fruit of the Womb</i> , ALBERTS, Barbara, 27min, 1996 <i>Egypt</i> , RESETARITS, Kathrin, 16mm, B&W, 10 min, 1997 <i>Halle II</i> , STEINER, Thomas, 16mm, color, 8 min, 1998* <i>Along</i> , Life Wasted Andy Hardy, ARNOLD, Martin, 16 mm, B&W, 15 min, 1998 <i>Walk</i> , STEINER, Thomas, 3:50 min, 16mm, 1999* * After Screening Talk with Thomas Steiner, filmmaker (Austria) Program 27 PANEL DISCUSSION ON EXPERIMENTAL FILMS (No Screening) Panel discussion with Michael Wallin (USA), Robert Cash (USA), Chris White (Australia), John Smith (UK), Mark Siska (USA), Karen Lawler (USA), Eric Patric (USA), Les Jaynes (Japan), Hiroyuki Ikeda (Japan) Program 28 (THE FIFTH DIMENSIONS) 84.27 mins <i>The Final Face</i> , SANGHITONG, Kanok, 1999, Tinn, Thailand <i>Visit From Outer Space</i> , TJALLINGI, Sietske, 3:35 min, 1998, Netherlands <i>Strickland</i> , CHOI, Kris, 16mm, 17 min, 1999, Canada <i>I move</i> , So I am, VAN DIJK, Gerrit, 35mm, 4:30 min. Netherlands <i>Koswaf</i> , BROWN, Bill, 19:22 min, 16 mm, 1998, USA <i>Das Diner Fenster</i> , STEINGROBE, Fritz, NORDHOLT, Hanna, 16 mm, 18:30 min, 1998, Germany. <i>Blight</i> , SMITH, John, 14:30 min, 1994-96, UK* * After Screening Talk with John Smith, filmmaker (UK) Program 29 (BODY POLITICS) <i>Panic Bodies</i> , HUOLBOOM, Mike, 70 min, 1998, Canada (Originally the work is on 16 mm film. The artist grants BEFF permission to show it on video projection)
18 SAT. 12 PM	Program 29 (BODY POLITICS) <i>Panic Bodies</i> , HUOLBOOM, Mike, 70 min, 1998, Canada (Originally the work is on 16 mm film. The artist grants BEFF permission to show it on video projection)	Program 30 Classics EXPERIMENTAL CLASSIC FILMS <i>LUMIERE's first film</i> , LUMIERE Brothers, France <i>Rhythmus 21</i> , RICHTER, Hans, 1921, Germany <i>Symphonie Diagonale</i> , EGGEING, Viking, 1923, Germany <i>Le Retour a la raison</i> , RAY, Man, 3 min., 1923, USA <i>Ballet Mechanique</i> , LEGER, Fernard and MURPHY, Dudley, 15 min., 1924, France <i>Anemic Cinema</i> , DUCHAMP, Marcel, 7 min, 1926, France <i>Rain</i> , IVENS, Joris, 12 min, 1929, The Netherlands <i>Un Chien Andalou</i> , DALI, Salvador & BUNUEL, Louis, 15 min., 1929, France <i>Heart of Aga</i> , WELLES, Orson, 1934, USA <i>The Very Eye of the Night</i> , DEREN, Maya, 15 min, 1959, USA <i>Dream of the Wild Horse</i> , De DAUNANT, Denys, France
2 PM.	Program 31 EX-CHANGE PROJECT in BANGKOK I 29.05 mins Collaborate screening with an independent distributor* <i>Verbo Don Interdit</i> , BENNING, Puren, 5 min, 1996, South Africa (This video is not suitable for kids under 18) <i>Art for Dummies</i> , MONTEITH, Alexandra, 4.5 min, 1998, New Zealand <i>Noise (Theme and Variation)</i> , DOWNES, David, 5 min, 1998, USA <i>Redrum</i> , BAEHR, Antonio, 6 min, 1996, Germany <i>The Cock Fight</i> , DI LILLO, Lisa, 3.15 min, 1998, USA <i>Umbrella</i> , EAST, Berlin, 5 min, 1999, South Africa * After Screening Talk with Karen Lawler, Ex-Change Project's Director	Program 33 AUSTRIAN AVANT-GARDE II 63 mins <i>Passage a l' acte</i> , ARNOLD, Martin, 16 mm, B&W, 12 min, 1993 <i>Piece Touchee</i> , ARNOLD, Martin, 16 mm, B&W, 16 min, 1989 <i>Zeit Run</i> , REVDOLNER Thomas, 16 mm, B&W, 8 min, 1998 <i>L' Arrivee</i> , TSCHERKASSY, Peter, 35 mm, cinema scope, B&W, 3min, 1998 <i>Tito - Material</i> , GROEN, Elke, 16 mm, color, 6 min, 1998 <i>Korridor</i> , BREHM, Dietmar, 16 mm, B&W, 18 min, 1998
5 PM.	Program 32 EX-CHANGE PROJECT in BANGKOK II 75.40 mins <i>The Order of the Garter</i> , LAWLER, Karen, 5:10 min, 1998, USA <i>no title</i> , LAWLER, Karen, 2 min, 1997, USA <i>Kipkor</i> , CHRISTLIEB, Angila, 3 min, 1999, USA/ Germany <i>Love-First Light</i> , KAX, Olivia Lory, (35 mm), 12 min, 1999, New Zealand <i>Speak</i> , TODD, Robert, 7:30 min, 1997, USA <i>The People in the House</i> , BOURQUE, Louise, 22 min, 1994, Canada <i>Psychic Tawilla Tawit</i> , SPENGLER, Isabell, 24 min, 1998, 1998, USA/ Germany (This program is not suitable for kids under 18)	Program 34 BRUCE BAILLIE'S RETROSPECTIVE II (Replay) 70 mins <i>Recent Video Works</i> by Bruce Baillie, 10 min. <i>Quick Billy</i> , 16mm, color/b&w/sound, 1967-1970, 60 min. Program 35 AUSTRIAN AVANT-GARDE, THE REMIX 66 mins <i>Halle II</i> , STEINER, Thomas, 16mm, color, 8 min, 1998 <i>Passage a l' acte</i> , ARNOLD, Martin, 16 mm, B&W, 12 min, 1993 <i>Korridor</i> , BREHM, Dietmar, 16 mm, B&W, 18 min, 1998 <i>Along</i> , Life Wasted Andy Hardy, ARNOLD, Martin, 16 mm, B&W, 15 min, 1998 <i>L' Arrivee</i> , TSCHERKASSY, Peter, 35 mm, cinema scope, B&W, 3min, 1998 <i>Egypt</i> , RESETARITS, Kathrin, 16mm, B&W, 10 min, 1997
7 PM.	Program 36 CLOSING CEREMONY Awards Announcement and let's celebrate!	

THAILAND TIPS

BANGKOK:

- 1/ Ayutthaya (north of city, take bus, return on boat)
- 2/ Royal Palace (Jade Buddha)
- 3/ Water Taxi
- 4/ British guy's home who makes silk...
- 5/ Get suit/shirt made at a tailor's...
- 6/ Temple near Brit guy's house...
- 7/ Zoo for people watching...
- 8/ Temple near zoo...
- 9/ Chinese restaurant across river from Royal Orchid Sheraton Hotel
- 10/ Phuket (resort island, 1 hour flight) ("Connect Guest House) (day trip= Ko Pipi)
- 11/ Ko Samui (Ko=island)(Ko Pagan/Ko Pipi)
- 12/ Chiang Mai (northern city)
- 13/ Chiang Rai (further north)
- 14/ Wat Po (temple)
- 15/ Floating Market
- 16/ Klongs (canals)
- 17/ Get a gay guide...
- 18/ Get a Thai massage by gay boy...
- 19/ Malaysia Hotel
- 20/ Penang (island)
- 21/ Chedi hotel in Phuket
- 22/ Krabbi and Ooi Nang (limestone islands/longboats, needs 4 days)

" MASSAGE:

" MARBLE HOUSE * SURAWONG (NEAR ENTRANCE TO PATPONG,
GO PAST K.F.C., SIGN SAYING "MARBLE HOUSE"
ON A SOY <SIDE STREET> OLDER BLIND MAN NOI)

"ANCIENT" OR "TRADITIONAL" = LEGIT.

DICK → 387-0292